



—Ken Hutchinson photo

HORSIE HOEDOWN—Square dancers get ready for their performance at Saturday's Commerce Round-Up Rodeo to be held in Varsity Arena.

Bishop's University leaves Canadian Union of Students

LENNOXVILLE (CUP) — Students at Bishop's University Monday quit the Canadian Union of Students, deepening an ideological split which has now chopped six unions from CUS membership rolls this fall.

The Bishop's withdrawal came after an unrecorded vote taken at a stormy students' association meeting.

This most recent in a series of withdrawals sparked by a nationwide debate on CUS involvement in political issues, has left McGill University the lone CUS member in Quebec.

McGill, however, has called for a referendum on whether to remain

in CUS, to join the Union Generale des Etudiants du Quebec, or to become independent, to be held in mid-January.

At Monday's general meeting at Bishop's, a strong pro-CUS faction argued bitterly against council executive members who triggered the vote by condemning CUS political activism.

But when the withdrawal resolution came to a vote, Andy Sancton, vice-president and chairman of external affairs at Bishop's, had won vindication on his stand against CUS.

Sancton earlier told the meeting he would resign his post if students failed to voice their opposition to

CUS political activism and dissatisfaction with CUS services.

His stand was outlined in a report he wrote on the 30th CUS Congress held in September.

The report, presented to the student assembly Monday, was endorsed by the Bishop's council executive.

The CUS debate at Bishop's began formally Oct. 6, when CUS president Doug Ward made a special trip to Lennoxville to de-

SCW scuttle--unjustified

LENNOXVILLE (CUP)—The Canadian Union of Students would not be justified in attempting to scuttle the \$280,000 Centennial Festival being planned by Edmonton students who vacated CUS last month, the union's president said here last week.

Doug Ward, addressing students at Bishop's University, said he doesn't think CUS should promote action against Second Century Week, being held jointly by U of A and University of Calgary students.

"It would be nothing short of blackmail to try to sabotage it. I will support no activities to try to sabotage it," he said.

Ward criticized the project for what he called its "inadequate program for the amount of money being spent on it. They're spending more money than the University of Toronto gives out in its entire student aid program," he said.

The Alberta government and federal centennial commission have already agreed to finance two-thirds of the project. Fund raising, television rights, ticket sales and delegates fees are expected to provide the rest.



ANDY SANCTON
...vindicated

fend CUS philosophy against Sancton's criticisms. But whatever influence his arguments had with the student body, they didn't result in Bishop's remaining in CUS.

King proposes second gov't

CUS benefits offered to group at no cost

The chairman of the now defunct Pro-CUS committee is trying to set up "an alternative to student government on this campus."

Dave King, arts 3, says the present students' council and executive are "not doing enough to promote educational programs such as the ones offered by the Canadian Union of Students."

His proposed alternative would consist of a loosely-organized group of interested students which would promote activities such as the accessibility of education.

A report from Ottawa Tuesday indicated CUS president Doug Ward conferred with the Pro-CUS group here Sunday and offered the benefits of CUS to the local group at no cost, in an effort to woo U of A into returning to CUS.

It was also indicated that Pro-CUS would change their name to something like the League for Responsible Student Action.

The Ottawa source named former local CUS chairman Bruce Olsen as head of the new group.

Contacted Tuesday, Olsen said he "didn't really want to talk about it," although he indicated he knew of the plan, but "I'm not sure I'm leading it."

AN EXPANSION

King said the group would essentially be an expansion of the academic relations committee.

He emphasized he is not interested in providing such CUS programs as CUS life insurance and the inter-regional student exchange program, but was more interested in the analysis of courses, examination of curriculum, evaluation of our type of degree education, high school visitation, and the CUS priorities in education.

Financing the organization would be no problem, he said.

Money would come from donations from faculty, students, and student clubs. The first donation of this type came from the Education Undergraduate Society Tuesday night when they donated \$50 to King's group.

He said the Pro-CUS committee is no longer existing because "it did not achieve what it was organized for—to hold a student referendum on the CUS withdrawal immediately."

He intimated the \$400 collected for the Pro-CUS committee would be used by his new group, which would operate on a budget of \$1,500 "to carry out an adequate program."

"The students' union's academic relations committee, which compares with this group, has a budget of \$200."

The Pro-CUS personnel is the basis for King's new group, but the group is still looking for "interested students and faculty."

Later Tuesday, King phoned The Gateway and said he had "no comments" to make on the new group.

Progress evident in new SUB

Noticed the new SUB lately?

There's a hump in the center of it, and it's not on the model on display in SUB.

Is The Gateway going to have its own pedestal-in-the-sky?

Or maybe the elevators are offset to keep them cool?

Neither is the case, according to Ed Monsma, Chairman of the Planning Committee of the students' union.

"The bump in the middle is an oversized container for mechanical ducts over the kitchen," he said. "Because it is not shown on the model is the fault of the modellers, not of the architects."

"I'm surprised that this particular part of the building is as big as it is, because models of the building have been misleading. At one time the architects didn't think that the mechanical ducting for the food servicing would be necessary."

"The roof over the theatre is also much higher than was thought it would be."

Furniture in the new building will be Danish Modern, picked from designs of Fritz Hansen and Herman Miller.

TENDERS CALLED

"Tenders have been called for chairs, desks, billiard tables, bowling lanes, and curling lanes. The furnishings and equipment will cost \$941,000," Monsma said.

"Tenders will be called soon for sofas, tables, and bookcases. Custom built units, such as the seating in the theatre are just about ready for tender."

"Anyone wishing to tour the uncompleted building may contact me in SUB," Monsma said.

"Guided tours will leave SUB every Thursday at 3:50 p.m., if enough interest is shown."

Short shorts**Conference delegates needed**

Students interested in attending the McGill Conference on world affairs to be held in Montreal November 9-12 should apply in writing to Marilyn Pilkington SU vice-president on or before Oct. 28.

The conference, being sponsored by the McGill Students Society, has an excellent reputation for being one of the best student conferences in Canada. This year the topic is The New China and International Community.

EDUCATION ELECTIONS

Nominations for ed rep to council close Tuesday. The election is Oct. 28.

MEN'S ATHLETICS

Students' council is calling for applications for the position of

vice-president of men's athletics. Interested students should apply in writing to Marilyn Pilkington students' union vice-president, on or before Oct. 26.

INDIAN STUDENTS

The Indian Students Association holds a social Saturday 8 p.m. Wauneita Lounge.

RODEO ROMP

Recording star Joyce Smith and her band play for the Rodeo Romp Saturday, ed gym 9-12 p.m. Admission: couples, \$1.50; stag. \$1.

LEADERSHIP SEMINAR

The annual students' union leadership seminar will be held Oct. 30. Application forms may be had at the SU office.

STUDENT CINEMA

Student Cinema presents Inn of the Sixth Happiness starring Ingrid Bergman tonight, 7 p.m. in MP 126. Price: 35 cents.

VIETNAM COMMITTEE

The U of A Vietnam Action Committee meets tonight 7 p.m., Dinwoodie Lounge SUB. All those interested in stopping the war in Vietnam are welcome to attend.

CO-OPERATIVE HOUSING

Students interested in the organization aspect of the students' union co-operative housing committee should contact Diana Aronson 439-7064 or ask at the SU office.

A general meeting will be held October 26 in Pybus Lounge.

Student indifference on WUS motives

There is a lack of knowledge on the Canadian university campus concerning the World University Service.

The main topic discussed at the national WUS Assembly held in Windsor, Ontario Thanksgiving weekend was the lack of student comprehension of the World University Service's true motives.

A re-evaluation of the WUS International Seminar program was suggested. Canada in her centennial year will play host to several students and professors from each of the countries in which Canadian delegates attended International Seminars.

These guests will be accompanied by Canadian students who will act as ambassadors and guides.

Two of the four visiting groups will pass through Edmonton, one on a tour of Western Canada, the other on its way to the Northwest Territories and the Yukon.

It was also requested that the Assembly take a completely new look at the methods employed in the SHARE campaign for the collection of funds for the International Program of Action.

The University of Alberta was represented by Phil Cove (Chairman of WUS at U of A) and Professor Neville Linton.

They suggested the Western Conference to be held in 1967 be hosted by U of A.

Liberal Club sends protest to Pearson

A letter of protest has been sent to Prime Minister Pearson by the Campus Liberal Club.

The letter was sent to protest the cancellation of financial assistance which was to have been given to students this year.

Ed Devai, president of the Campus Liberals, told The Gateway the letter admitted cuts in certain areas are necessary due to inflationary pressures.

However, he said, the government cannot afford to cut in areas which will affect the country in the future.

"And student loans are actually a big investment in Canada's future," said Devai.

Devai said the sending of the letter should indicate to campus the function of the Campus Liberals is not to simply spread Ottawa propaganda.

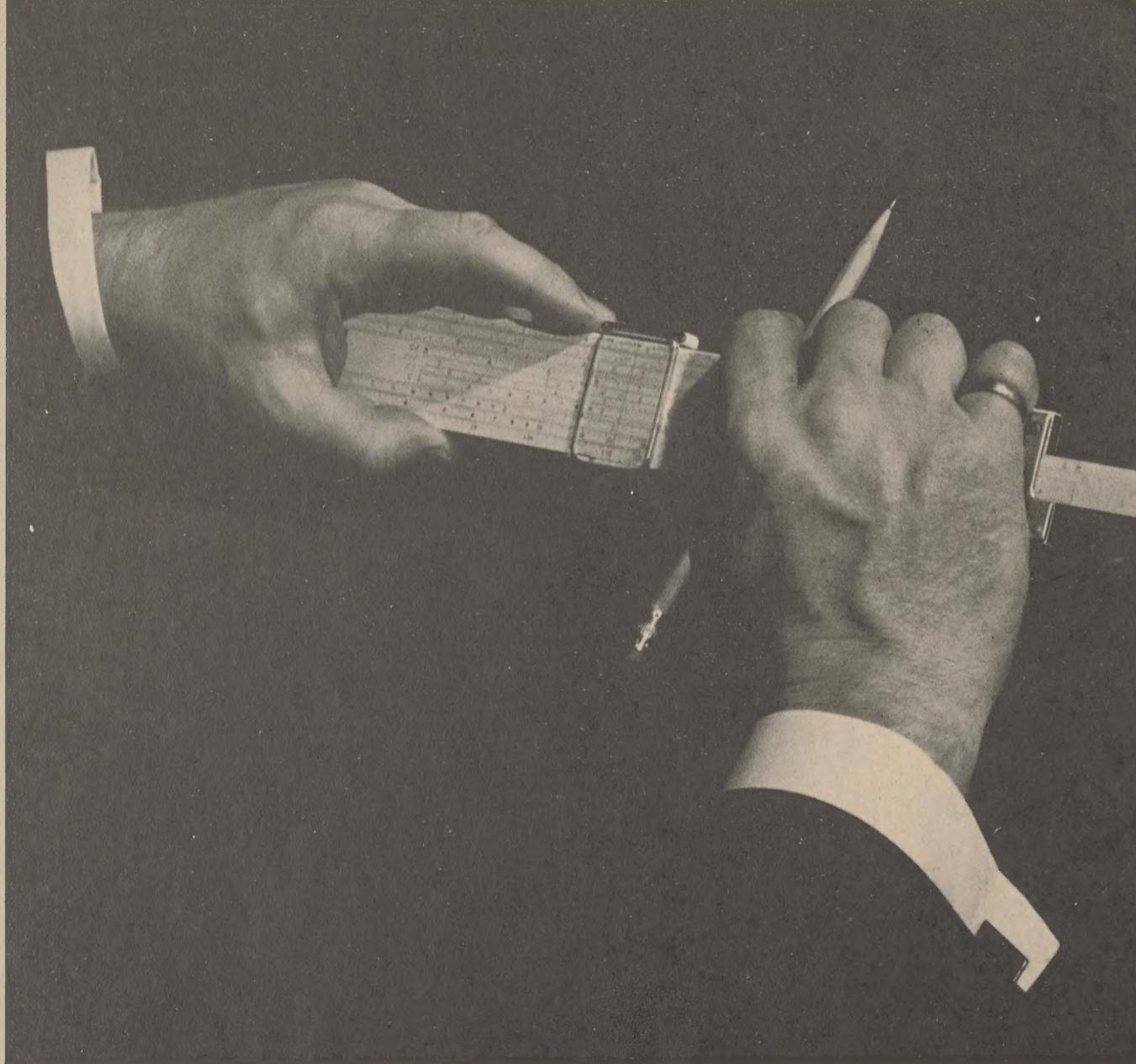
"Actually," said Devai, "the Campus Liberals is the only club that can get anything done on this campus."

He explained the club is the only political campus whose influence can be felt on the federal government.

The government constantly gets letters from the opposition, he said.

"But, I feel, letters such as ours are considered by the government as being more helpful than any from the opposition," he said.

Devai said he does not expect any "spectacular" results from the letter, but he is confident the protest will be heard by the government.

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—Al Yackulic photo

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Anglican, United churches amalgamate on campus

The seemingly impossible has happened.

The Anglican and United churches on campus have amalgamated, and an enthusiastic congregation meets for services each Sunday, 7 p.m. at Garneau United Church under the guidance of Rev. Murdith McLean, Anglican chaplain, and Rev. Barry Moore, United chaplain.

Plans for the amalgamation, which took place in September, were begun last year by the chaplains and students.

"Why wasn't it done long ago?", asked Alan Quirt, a grad student.

Ken Hutchinson, St. Stephen's College student of theology, said, "The amalgamation is a way in which the Church can start to grow back into a community of faith."

The only regret he has is that the United Church may dominate. He wishes that the services and turnout could be more balanced.

The problem of Communion had to be dealt with before the amalgamation.

The United Church conducts an open Communion—any Christian may participate—but the Anglican Church has a closed service.

EXCEPTION

For university services the Anglican Church has made an exception.

The Communion services are Wednesdays, from 12 to 1 p.m., alternately in the United and Anglican traditions. Most students participate in both.

Jennifer Douglas, nursing 1, did mention that, "coming from a purely high Anglican Church in Calgary, I miss the formality of the services there."

She attends the University Parish because she enjoys "the way the services are geared toward university students."

Rev. Moore stated "both Anglican and United Churches say the same thing to the university. We (United) try to draw students together the same way as they (Anglican) do. It's quite pointless to keep apart."

"But we don't feel it's come to life yet. We have to find out what the students think about it."

Both chaplains urge students to give their opinions and make suggestions concerning the services.

NSF cheques at U of A presents only minor problem

Bad cheques are "no major problem" at U of A.

"From Sept. 19 to Oct. 14, 240 cheques were returned to the administration office," S. A. Knowler, administration accountant told The Gateway.

"This is not unduly large considering the number of cheques received," he said.

Only a third were returned because of non-sufficient funds, and Mr. Knowler said he feels most of these were an oversight by students when they were transferring their accounts.

The others were returned because of mistakes in writing the cheque.

Wrong account numbers, wrong banks, or wrong bank addresses caused most of the trouble.

Mr. Knowler said some freshmen may be writing cheques for the first time in their lives, and this is bound to lead to a few mistakes.

At the University of Saskatchewan in Saskatoon, \$42,000 in bad cheques were passed during registration, and officials are "concerned."

At U of S, students whose cheques have been returned are notified by means of a call card. The corrections must be made by the account holder personally.

"The most serious and most common offence among the students is the writing of NSF cheques," said H. Epp, U of S controller.

"This is a criminal offence and legal action will be taken if necessary."

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STAFF THIS ISSUE—'Twas the night before Oct. 19, and all through the office, not a creature was sleeping, because they were working on The Gateway, issue 9. Those working were W. W. P. Burns, Bernie Goedhart, Butch Treleaven, Bill Callaghan, Marion Conybeare, Dennis Lomas, Dwayne Good, Bob Jacobsen, Jim Griffin, John Green, Steve Rybak, Don Holmes, Don Moren, Chuck Lyall, Ken Hutchinson, Al Yackulic, Derek Nash, and yours truly, Harvey Thomgirt.

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FRIDAY, OCTOBER 21, 1966

the ingrown beaurocracy

Behold the sink-hole of student action—the University of Alberta's students' union.

In the last five years, the university has grown from 8,000 to over 12,000 students. In the last five years we have had Berkeley, Clark Kerr and the multiversity problem, the emergence of activist unions like the Union Generale des Etudiants du Quebec, and a new concern about the student's role in the academic community.

In the last year McGill completed a massive and expensive course evaluation project, and started another study to find a viable alternative to the lecture system.

Both plans involved hundreds of students.

In the last five years the University of Alberta students' union has grown from a working base of 100 students to a new high of 101.

There may be more committees, but there are less people per committee doing the same thing—nothing.

Parkinson's Law says "work expands to fill time available for its completion." At the University of Alberta this situation is more like Parkinson's Disease.

Parkinson's Disease attacks the motor co-ordination control of the brain and is characterized by muscular rigidity, tremor, and weakness.

Go into the students' union office and ask them what they're doing to meet the challenge of the '60s. Ask them and they'll tell you to go and see some committee. Ask them about course evaluation, course design, the student's role—just ask them and watch what happens.

They will tremble a bit and pass responsibility off on someone like

Yvonne Walmsley who heads the academic relations committee, and whose hands are tied with a \$200 budget.

They have more than enough trouble administering the petty budget of the Tiddley-Wink Club.

But don't be satisfied with an answer like that. Really bug them.

"Apathy." It will come out as tortured scream. They've been screaming it for years and it's getting sickening.

They know what's happening, but they don't know how to deal with it. Their muscles are rigid and their thinking is stereotyped.

Students are not apathetic. They need someone to approach them, personally, and ask them to help. No one likes to volunteer.

Student leaders—get off your dead ends and start working to expand the union. We need 500 people at least.

Don't send out letters, you idiots. This campus is impersonal enough already and no one reads the phlegm of some spastic Gestetner.

It hits the garbage as soon as it arrives, and especially when the letter is signed on the stencil.

Don't cry for help in The Gateway. You should know by now that doesn't work.

Some of you were elected, and you won by stumping the campus from one end to the other. Get the stump out of the closet before it falls apart with dry rot.

Talk to every student. Hit them in the cafeterias, at the bus stops, in the residences, in the lounges and in the labs.

Get going before rigor mortis is complete. And maybe you will drag U of A into the 20th century.

let's find what is wrong

The ideological split which has cut six members from the Canadian Union of Students this fall is growing each day.

Latest to announce plans of withdrawal from the national student body is McGill University. If McGill decides to leave, CUS would be represented in every province—if you disregard Quebec and Newfoundland.

Two other universities—Acadia and St. Dunstan's—are also considering leaving the organization.

There must be something wrong with the organization, despite what members of the now-defunct Pro-

CUS committee say, if members are leaving at this alarming rate.

It is time CUS national president Doug Ward took a long hard look at his organization to find what is wrong. A national student body is not effective if only half the nation's students are represented.

Mr. Ward, now president of the Canadian Union of Students of Some of the Students, said he was "not surprised" to see Bishop's University leave CUS Monday, he expressed little concern about U of A's withdrawal. He does not seem upset by this growing loss of members.

He should be—if he wants to keep CUS alive.



"remember that old bit they used to give us about get an education and you'll never be asking for handouts . . ."

helene chomiak

athletics will suffer

At a March, 1966 University Athletic Board budget meeting it was decided to stop sponsoring the three junior teams—volleyball, basketball, and hockey, and a number of sports clubs.

The main reason given by E. D. Zemrau for dropping teams was that they played only in exhibition games and this was a strain on the teams.

An exhibition schedule is not the ideal situation for a team but, a number of players were still willing to play under these conditions.

So the real reason seems to be a financial one.

"We have cut last year and the year before," said Mr. Zemrau. "It doesn't matter where you pare, it always hurts someone and that someone as a result is not able to participate in the manner he would like."

Therefore it is interesting to look at the manner in which the budget was cut.

The total UAB expenditure rose from \$69,954 in 1965 to \$92,013 this year. Large parts of the increase were granted to the football team, the senior basketball team and the general category which includes administration, awards and other such expenses.

An interesting note in the general category is that the biggest increase was in honoraria—\$4,450 this year comparing to \$1,800 last year.

Taking the items from the '65 budget, the savings for cutting out the three junior teams and the curling,

fencing, hockey, rifle, rodeo, badminton and bowling clubs is \$2,960.

This is close to the increase in honoraria, and less than the increased budget for the senior basketball team and the football team.

It seems that these junior teams and sports clubs involve more people than will the football team, the basketball team or honoraria.

Therefore the budget cuts are unconstitutional for the UAB constitution reads in part, "to promote and encourage the widest possible participation in both intramural and extramural athletic activities," and the result of the budget will be to reduce activity.

The UAB should look at means of rectifying this situation. One possible solution would be to solicit funds from other sources to support the expensive teams.

Another method may be embark on an extensive campaign to increase revenue from athletic activities on this campus.

A more extreme course would be to ask the student body to increase the student athletic levy from \$7 to possibly \$8.50.

But it is doubtful if the student body will grant a request from the UAB for more funds if the majority of the budget goes towards the major teams.

Paradoxically the budget does not even help the major teams. The general calibre of athletes is bound to suffer if junior teams do not exist as a training ground and a continuous source of talent for the senior teams.

Speaking on Sports

with RICHARD VIVONE

In the midst of my wanderings last week, I happened to drop into the University Ice Arena for some relaxation and solitude.

But no such luck. There was a strange bunch of yellow sweatered gentlemen moving about in customary hockey-like fashion.

A bit jolted by the unexpected surprise, I checked the surroundings again but my suspicions were confirmed. The team on the ice were the senior Edmonton Nuggets.

But damn it all anyway. There were a few familiar faces in the crew. Being weak and weary, I sat down and pondered.

Ah, it all came back in one massive headache. We ran a picture of one of the skaters in the paper last week. I ran up to the office, tore through the pages and, disgustedly peered down at the golfer or hockey player.

He was none other than Brian Bennett—a big, strong kid who played with the Memorial Cup champion Edmonton Oil Kings junior hockey club.

If he goes to university, what was he doing with the Nuggets—a group of run-of-the-mill old has-beens and former pros?

Being a student, this correspondent figures he is knowledgeable enough to realize that students take up a lot of time and one can't go galavanting around the country (Saskatchewan) and expect to get decent grades.

Since our boy quit the Kings this year, we felt this was done to concentrate on assignments and classes.

While glorifying in this fantasia, another familiar face skated across the screen. That guy is in my English 383 class, I bellowed.

And sure enough, you guessed it. Ted Rogers, a neat, smooth skating little centre ice man was putting out for the Nuggets too.

But back to the Land of the Idle Mind.

English 383 is a tough course with a lot of material to read and essays to hand in. Time, concentration and work is required.

But what the hell! Who's kidding who? This is not on their minds—either one of them. Mr. Orlesky or Warwick or whoever is in charge of the senior club must have dangled some pretty bait in front of the ex-Oil Kings. Bait so good that the players are taking a severe chance in blowing their entire school year over a few hockey trips and other less important inducements (like maybe cold cash!).

The Nuggets are in the Western Canadian Senior Hockey League that has members all the way from Calgary in the west to Moose Jaw and Regina in the East.

Since the Saskatchewan entries outnumber the Alberta entries, the club has to make a fair number of trips to the wheat province. That takes time, time, time!

Are these boys going to pick up more valuable experience under the guiding hand of Mr. Solinger than they will find in a Green and Gold sweater?

Do they enjoy practicing at 9 o'clock in the evening at the Jasper Place Arena one night and then lugging all the equipment to the University Arena the next night for another session?

Just think, fellas. Practice at 5:30 during the week, have the evenings free, play only a half dozen road trips—always on weekends and never miss a Monday class.

Ah, that sounds too good to be true, doesn't it.

It's also too incredible to believe they are playing for the Nuggets.

Schizophrenic 'Birds prefer American game

By DAN MULLEN
Ubysssey Sports Staff Writer

VANCOUVER—The University of British Columbia's football Thunderbirds are preparing resignedly this week to play the last four games of their nine-contest schedule.

The Thunderbirds are perhaps the most schizophrenic college football team in existence in 1966 playing as many as five games of their schedule against United States competition under American rules, then turning to the Western Canada Intercollegiate Athletic Association for their remaining four games.

And no one connected with UBC football likes the situation one bit.

"We'd rather not play the Canadian schools at all," head coach Frank Gnup told a Vancouver press conference before UBC's opening game this fall.

Half the room replied with ominous rumblings, and a good Canadian sportscaster whined that he'd like to be told just why UBC doesn't like the WCIAA and Canadian competition.

The reason, as Gnup pitifully informed his questioner, is that it's just more fun playing against American college teams.

"The rules favor the players in the American game," Gnup says.

"I don't know who's supposed to benefit from the rules in Canadian football."

Gnup says 95 per cent of his players prefer the American game, and not just because of the rule differences.

AMERICAN REFS GOOD

One four-year veteran put it this way:

"When you play the American teams, the game is cleaner and faster. They hit you hard, but it

all happens before the whistle blows."

"The officiating is usually good—refs in the States control the violence, not the game."

So what, he was asked, is different about the Canadian college game?

"I've never seen home-town refereeing the way it's done on the prairies. The players there seem to think that tough football means committing as many undetected penalties as they can."

"And many of the guys you play against are so awkward you can get

hurt in a freak accident."

This year the football Birds have been to California (where they lost 9-7 to the Humboldt State College Lumberjacks), and to Honolulu, Hawaii (where they succumbed to the University of Hawaii Rainbows 27-6).

So don't blame the 'Birds who have won the WCIAA football titles, if their hearts just aren't in it when they take the field against the Silver Sasquatches from Broken Antler, Alberta.

After all, they've been down in the Big League Country.

Women interested in competitive volleyball are invited to attend tryouts for the intervarsity team.

Excellent coaching is offered by Miss Carson who has scheduled the tryouts for Mondays and Wednesdays from 5-7 p.m. in the West Gym of the Physical Education Building.

"HOWLINGLY FUNNY"

—Buddy Crencher, *New York Times*

"BRILLIANT"

—Brendan Gill, *The New Yorker*

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WELCOME TO
ZORBA'S

Co-ed Corner

By CAROLYN DEBNAM

Women's sports are off to a great start if the weekend victories of the golf and tennis teams are any indication. Congratulations are in order for the fine playing of golf team members Cathy Galusha, Wendy Fisher, and Lindsay Anderson.

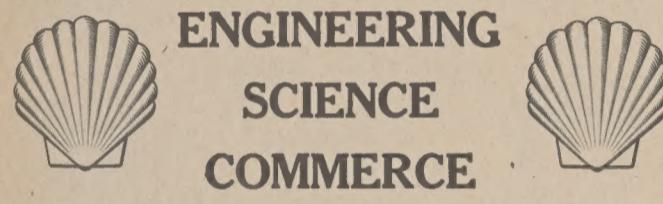
For the second straight year the tennis team proved their talent even though this year they managed only a tie with the powerful British Columbia team. Our heartiest congratulations go out to team members Maida Barnett, Carol Clute, and Bev Richard.

Tryouts for the basketball, volleyball, figure skating, gymnastics and curling teams are well under way but are still open for more interested women.

Playing for a team that is representing the university is a great chance to meet people and the happy moments one finds both before and after competition are worth working for and finding out about.

Up and coming intramural sports are as follows:

- Curling, commencing Nov. 14 (4:30-7:00) at the Granite Curling Club.
- Broomball, starts Nov. 17 (7:30-9:30), Varsity Rink.
- Badminton, begins Nov. 21 (7:00-9:00) in the West Gym.
- Mixed Badminton, played only once on Nov. 26 (1:00-4:00) in the main gym. This is only one of too-few co-educational sports offered (three) so be sure you don't miss out on the fun.



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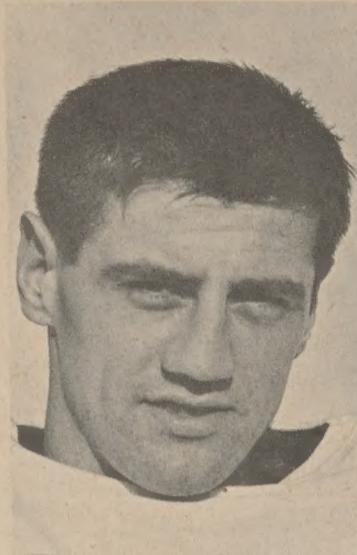
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Golden Bears head west to tangle with 'Birds

By STEVE RYBAK

"This game will decide who is the best team in Western Canada."



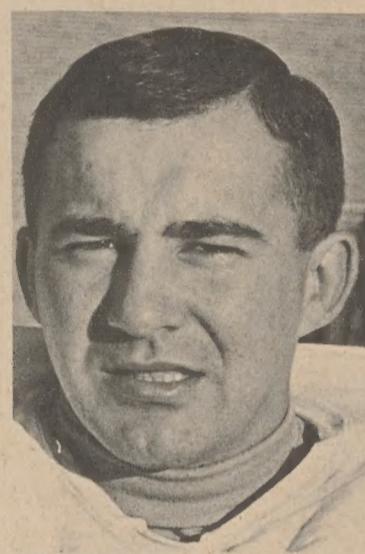
GIL MATHER
... catches well

Those are the words of Golden Bear coach Jim Donlevy describing the situation tomorrow afternoon in Vancouver in Varsity Stadium as the Bears take on the UBC Thunderbirds.

The Thunderbirds haven't played Canadian football for three years. Instead they've been playing in an American college league that includes the University of

Hawaii, Portland State College and three other teams.

Head coach Fracas doesn't think the change to the Canadian game will be too troublesome for the UBC squad. "They've known about the interlocking schedule since the beginning of the season and are probably well prepared for us.



LARRY DUFRESNE
... hits hard

missing their blocking assignments and they aren't making the right decision when they hit the hole.

What do the Bears know about the Thunderbirds? Nothing, except three-year-old memories. And those memories are of quarterback Dick Gibbons.

"He was a passer then and he still is. The only difference is that he has three more years of experience under his belt", says Coach Fracas.

It looks as if the afternoon will be a contest between Gibbons and his



GARY CORBETT
... throws straight

receivers and the Bear defensive backs. Last year Gibbons completed 44 passes out of 115 attempts.

"The blocking of the line has been very good, they've been opening up the holes, but it's the backs who are making the mistakes. They're making the wrong cuts. "And it's showing up clearly in the films." This is the reason Coach Fracas gives for the lack of a strong ground game.

The passing game is also falling down because of poor blocking from the backs. "They're missing their assignments and forcing Lampert to throw before he is set. Take anybody, even Y. A. Tittle (former NY Giant star) and put him in a backfield without any protection and you wouldn't see too many completions," said Coach Fracas.

UBC has a very good scouting report on the Bears and as a result Gino Fracas is putting in what he calls "a few new wrinkles". But only after the Bears have corrected their mistakes.

There won't be too many offensive changes. The only definite change will be Ross Bradford starting at halfback. Ludwig Daubner has been having minor foot troubles and does not know if he would be dressing. Coach Donlevy thought his loss would "definitely hurt the offense. He is one of the best rookies ever to come to the Bears."

A big, rough, tough defensive team and a starry, very good passing quarterback are the two obstacles that the Bears must overcome to prove they are the best college football team in Western Canada.

Victory gives Bisons share of first place

By
CANADIAN UNIVERSITY PRESS

The University of Manitoba Bisons played up to their pre-season expectations Saturday, and handed Alberta its first football loss of the season, 4-2 in Winnipeg.

An inspired defence, and a field goal and a single by Dick Kohler moved the Bisons into a first place tie with Alberta with 3-1 records. The Golden Bears' points came from a safety touch scored late in the game.

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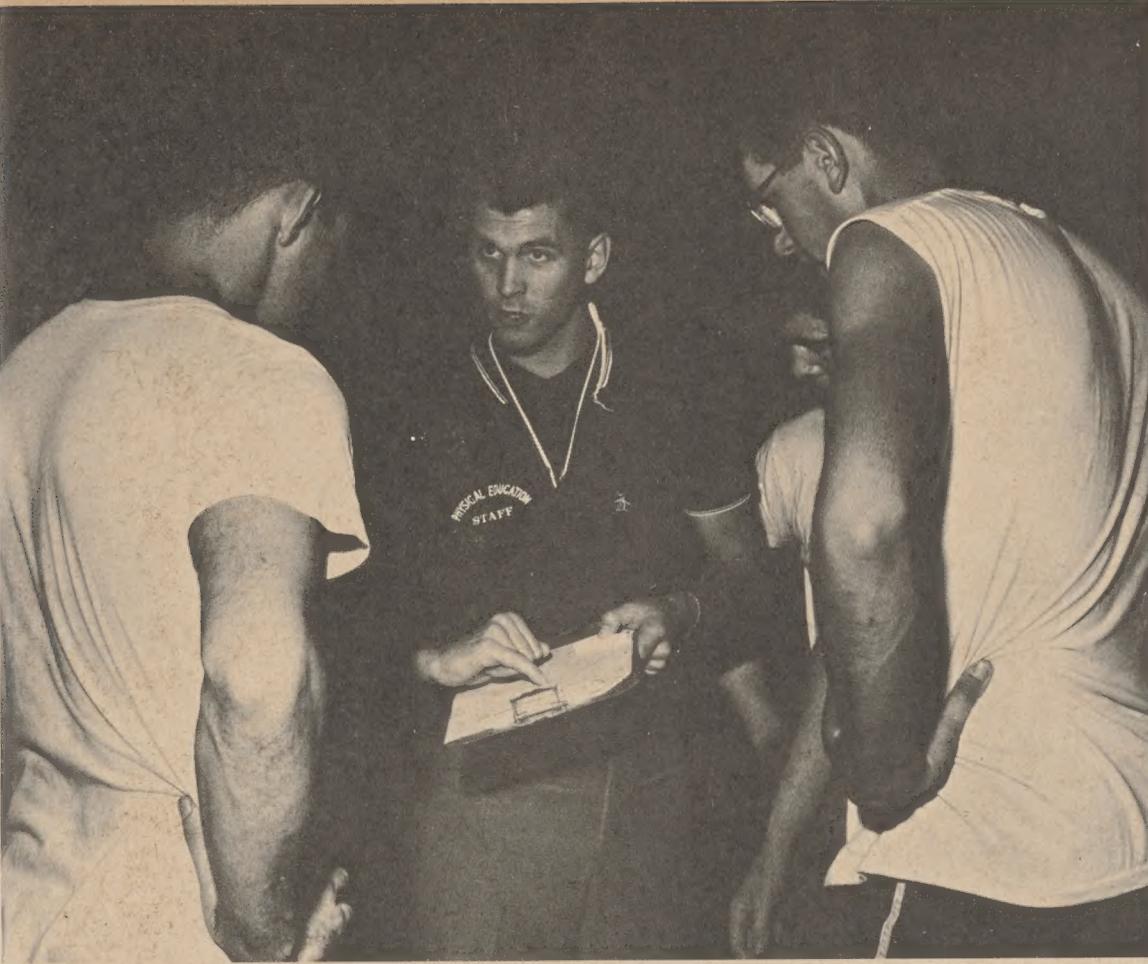
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COACH GLASSFORD WARNS PLAYERS
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—Jim Griffin photo

Basketball Bears stress height as roster trimmed

By LAWRIE HIGNELL

Height is as important to basketball as skates are to hockey and the Bears are blessed with lots of height this season.

An average person would consider himself tall if he was six feet, (ask any girl) but on the basketball court, it's nice to be six and a half feet tall so that one stands a fair chance of making the team.

The 1966-67 Bear team has been cut to fifteen players now and in those fifteen are six players who have that added advantage so vital to the game.

Forward Ed Blott, who is again a regular on the Bear team, checks in at six feet six inches and Nestor 'Nick' Korchinsky finds it helpful to play the pivot spot at that height.

Close behind these two are returning centre Murray Shapiro and Rookie Warren Champion, both at 6'5".

It's a proven fact that the basket is considerably closer for players at this altitude and it helps to be able to drop the ball into the basket in those close games instead of having to shoot it up to the basket.

Others who are included in this

height bracket are Rob Lougheed at 6'5" and Cecil Blackburn at 6'6".

The remaining players on the roster are Bruce Blummell, Don Melnychuk, Gordon Peters, Jack and Jim Ebbels, Dick Krenz, Bill Patrick, Randy Spencer, Gord Volkman and Gerry Kozub.

PRACTICE TECHNIQUES

Now that the team is down to manageable size, the coaches have started in earnest to groom the players for their opening game against the University of Calgary Dinosaurs on November 25.

Several new ideas are being used by the coaches in an attempt to improve a player's all round ability.

Head coach Glassford is introducing a 'graph-check' camera to analyze different shots. The camera is capable of taking eight to ten pictures in succession during a split second.

It is hoped these stop-action pictures of a player's shot will help the coach to correct any errors that have been developed by bad habits.

Another idea used during practices is to put a particular player on the spot while he is practising his foul shots.

These are gift shots during the game and the coaches feel they should be scored at least 75 per cent of the time.

If the isolated player misses his foul shot, the whole team is penalized and forced to do some extra exercises.

This type of isolated shooting puts all players under pressure during foul shooting and prepares them for similar pressure during league games.

RUN, RUN, RUN

Running is being stressed this year as one of the keys to winning games. Assistant coach Carre always stressed a running attack while he coached the Bearcats and he has incorporated this into all the practices to get the Bears into shape.



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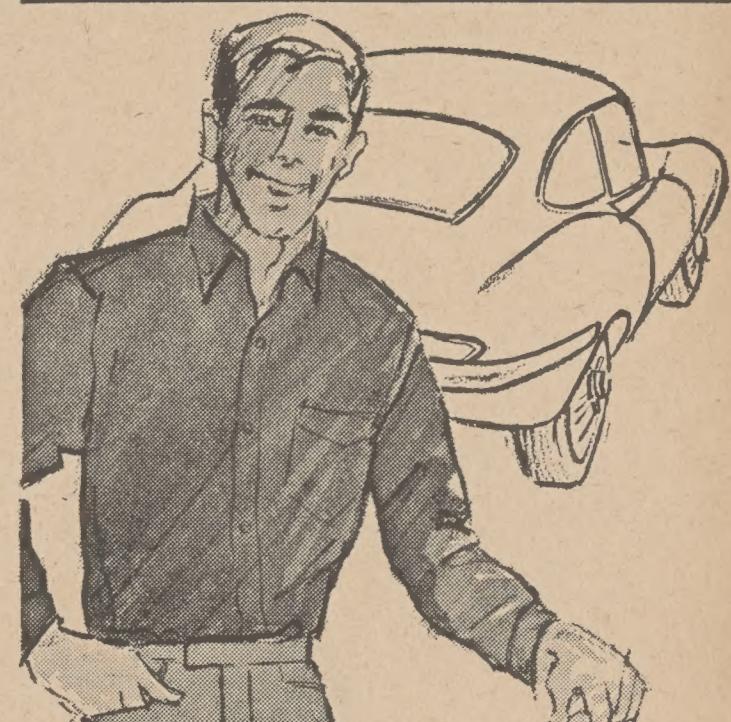
Six teams tied for lead in intramural football

By DON MOREN

A second week of play failed to weed out many of the leaders in Division I of men's flag-football. Engineering "A", Dentistry "A", Medicine "A", Dutch Club "A", Sigma Alpha Mu "A" and Kappa Sigma "A" all have perfect 3-0 records.

Phi Delta Theta "B" and St. Joe's "B" remain untamed in Division II with 3 wins in three games. It looks like Agriculture "C" has a bumper crop this year with 2 wins in as many starts.

Rod Soholt gets this week's crying towel in Division II. Rod scored 24 points for Phys Ed "B", but it wasn't enough to prevent St. Joe's "B" from squeaking by 38-37.



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Fiendish elevator traps students

Two students were the innocent victims Monday of a faulty elevator in the Henry Marshall Tory building.

Students passing under the archway of the Tory building late Monday afternoon heard muffled shouting, "Help! We're in the elevator. Help!"

Three Samaritan science students, Leslie Dawson, Carolyn Cossey, and Joan Christie, followed the shouts to the elevator opening on the west side of the archway.

They went into the building to find a janitor.

A janitor in the Tory building, when told of the incident, shrugged his shoulders and said, "Well, they aren't supposed to be in there. It's out of order."

(There was no sign of warning near the elevator.)

"They can stay in for a day or so without food," the janitor continued.

"I can't do anything, and the works office is closed now."

With that, he picked up his brooms and retreated to a storage room.

TRY AGAIN

The girls then called campus patrol which said they would notify the elevator company immediately.

While waiting for help, the victims and the would-be rescuers carried on a stimulating conversation by slipping notes under the door of the elevator.

The "outsiders" found out the trapped students were Tom and Pat, and that Tom "kind of liked it in here." Pat didn't.

By this time, a small group of curious students and campus patrolmen had gathered at the door to the elevator.

Someone pushed a box of raisins through the crack in the door just in case the victims were getting hungry.

Finally, a repair man from the elevator company came and removed the door.

Pat put a finishing touch to the whole episode by banging her head on the roof as she was stepping out of the elevator.

"What a stupid place to put an elevator!" she shouted.

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Manpower recruits '67 graduates

University students who will graduate in 1967 are being sought by the federal Department of Manpower and Immigration.

A university recruiting drive was announced this week by T. R. Watt, director of the Canada Manpower Division in the prairie region.

Mr. Watt and Mrs. J. W. Edmonds, assistant director, will visit the University of Alberta for discussion with students who are interested in careers in the Department of Manpower and Immigration.

The new Manpower office at U of A has been set up at 11149-91st Ave., across from the Arts Building. It is expected that one or two other houses will be opened for the purpose of holding interviews.



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Jim Bateman — Don Hamilton



—Derek Nash photo

OUR MAN ON COUNCIL?—Actually it's Valerie Blakeley, phys ed 3, president of WAA. As of last Monday's council meeting, however, she is also interim vice-president of men's athletics, and is obviously a most able-bodied choice.

Honorary president lauds union projects

The honorary president of the students' union was a guest at Monday night's students' council meeting.

Mr. Louis Derocher, a member of the Board of Governors, commented on the favorable impression which has been made upon the Board of Governors by recent students' union projects. He made special note of the new SUB and Second Century Week in this regard.

In discussion concerning the students' union general meeting of Oct. 12, students' union president Branny Schepanovich said a letter will be sent to Doug Ward, president of CUS, saying the failure of the general meeting to obtain a quorum is regarded as a "reconfirmation of our decision to withdraw from CUS."

The position of Owen Anderson, chairman of CUS, was brought under consideration.

Schepanovich's motion that the position of interim second vice-president be established was defeated after considerable discussion.

Marilyn Pilkington, students' union vice-president, suggested making Anderson interim second vice-president would influence future elections.

HISTORIAN SPEAKS

Prominent lecturer and political historian Prof. Frank H. Underhill speaks Monday Tory LB1 on Nationalism: This is Federalism in Canada and the U.S. in the Last Century.

An additional motion was proposed that the title of CUS chairman be changed to interim External Affairs Chairman.

It was suggested the elimination of CUS chairman would hinder the possible return to CUS in March.

Anderson agreed in essence with the remarks made, saying he does not want to see any by-law changes made.

The matter is to be sent to the By-Law Committee for consideration and an appraisal of alternatives.

A motion to amalgamate the U of A Concert Band and the Golden Bear Band was passed.

The vote was taken after nearly two hours of debate during which council heard arguments from the concert band and from Cecil Pretty, chairman of the Music Board.

Students' council authorized the appointment of John Madell as director of the Jubilaire production Once Upon a Mattress.

The Law School Forum was awarded a grant of \$1,050 for its program of guest speakers. Melvin Belli will speak Nov. 4, and Charles Lynch, the second speaker in the series will speak Nov. 30.

The Commerce Undergraduate Society was granted a loan of \$2,000 to be repaid from proceeds from this weekend's rodeo.

The resignation of ed rep, Al Lafevere, was accepted, and Dale Enarson was appointed as interim ed rep.

casserole



casserole

a supplement section
of the gateway

editor

brian campbell

features editor
sheila ballard

arts editor
bill beard

photo editor
al scarth

This week *Casserole* features Doug Ward—a look at the man and the message.

He is the president of the Canadian Union of Students, an organization in trouble. Six unions have withdrawn from CUS this fall, and the so-called ideological split may be tearing the national union in half.

Doug has written his views on CUS and U of A's objections to it. The article, on C-3, was written on request.

Casserole has also printed excerpts from Ward's speech in Lister Hall last Sunday and feature on Doug Ward the man by Gateway Editor Miller.

Besides this column is a story by Fergal Nolan on the un-noticed revolution—the radical changes in the Catholic Church on campus.

Nolan is a fourth-year honors English student and lives in Saint Joseph's College where the new Mass is celebrated.

Pictures for the article were taken by Gateway's Photo Editor Neil Driscoll.

On the cover are two pictures from the Lister Hall meeting taken by Al Scarth. The photographs on C-4 and C-5 of CUS action during the last week were taken by Errol Borsky, Ken Hutchinson, Jim Griffen, and Al Scarth.



New Catholic Mass reflects life

It is unnerving when an elderly lady leaves St. Joseph's Chapel and sings out, "I feel young again."

It is just as unnerving when two co-eds stop at the chapel door and ask, "Is this the Roman Catholic

chapel? I mean, where Mass is? You know . . . don't you?"

The answer is, of course, "Yes dear (we don't use 'my son' anymore), this is it."

The girls shrug their shoulders, and with a nostalgic sigh enter.

What do they see? A large main chapel with an altar in the center, modernistic furniture, a side chapel

once recited by the priest. With the increased emphasis on Scripture in the Mass, individual students now give many of the readings.

One of the most interesting changes is the kind of music used. Some is French, but much is in the Canadian—American folk idiom.

Some of the more striking songs were composed by students of the Newman Club at the University of Toronto.

Since the reformed worship of the Church is meant to express the life, task, and problems of a living community, and only then can be validly described as authentic, it is not unusual to hear U of A students sing out, "Tory Building, Lister Hall, bless the Lord; President and freshmen, bless the Lord."

Modern psalmists!

In other words, the new style of worship allows no one to isolate himself. The emphasis is on community, on recognition of the person nearby as a brother in Christ, and thus inseparable in one's worship.

Oh, for comfortable isolation.

The encrustation of centuries has been chipped away. The Church's worship has been revitalized in keeping with the needs of a university community.



for the Eucharist, no organ, no altar rails, no high steps, no aisle—simply a large, colorful and cheerful room.

St. Joseph's College chapel used to be a nice, nineteenth-century prairie Gothic chapel—cozy, comfy and quiet.

But not any more.

Entering, the most startling thing is a combination of pink above and green below. Some of the rafters are pink, while the floor is covered by a green carpet.

The altar stands on a movable platform in the centre of the chapel, not, as before, against the front wall.

The old pews have been refinished and are placed, not in the centre, but with their backs against the walls.

This leaves a large open space in the centre so that the congregation may stand around the altar during the most solemn part of the Mass.

There is seating for just eighty people. When there are more, the rest sit on the carpet.

The Mass itself, which has been gathering cobwebs for centuries, has undergone remarkable changes.

Much of it is now in English, and other changes have allowed greater participation by the students themselves.

Students, accompanied by guitars, tambourines, flute, and bongo drums, now sing parts of the Mass



A vital principle has been recognized: the principle of change in relation to the Church's worship. While the Mass remains essentially the same, it is recognized that it must meet the needs, not only of our own society, but of the societies and cultures of the future.

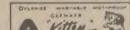
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CHARGE ACCOUNTS AVAILABLE TO STUDENTS

"I'd bury it myself" -- Ward on CUS

By DOUG WARD

Should the University of Alberta withdraw from the Canadian Union of Students?

Should we dissolve CUS?

Certainly I would hope that in the Canadian student movement we have moved beyond the position that a national organization should be maintained simply because a national organization is a nice thing.

If CUS has ceased to serve the students of this country then I will be glad to be among those who help to give it a decent burial.

Actually it is not that Branny and the Council have announced their intention to withdraw from the Union that is so disturbing. It is the fact that the reasons which they have put forward to justify this withdrawal indicate the complete acceptance of the view that a student and his colleagues are passive consumers of facts with no capacity to act upon their academic community, the wider society of Canada, or the world.

Branny argues that he would like to see students involved with economic and social questions as individuals, but as students they should concentrate solely on their studies and other immediate and particular concerns.

This is an attractive argument until one realizes it emasculates the student community, which, in an age that has opted-out of direct social responsibility, is an immediate form of community which can be instrumental in re-invigorating a national involvement.

Over the past two or three years the CUS has attempted to become an organization relevant to the problems of Canadians. Canadian students, people who should be Canadian students, and the society which sustains our present educational system.

The Congress just held in Halifax was especially valuable in this regard and the vast majority of student associations there affirmed that the Union would push for accessibility to higher education, not simply for the class of students presently enrolled in universities and technical schools, but for the thousands of young people with great ability who for reasons of finance or background do not make it.

This is the core program of the Union.

We have the Inter-regional Scholarship Exchange Program (ISEP) which enables students to travel and study in Canadian centers away from their homes.

We have life insurance available to members of CUS at very reasonable rates. In fact, just this year we have cut its cost from \$3.50 to \$2.60 per thousand—an incredibly low rate.

But financial advantages for students should only be gained on the basis of our mass buying power, and not by forcing companies and governments to aid us at the expense of the rest of society. This is why we will not lobby indiscriminately for "more" for students.

When CUS fought for, and won, the right for students to deduct fees from taxable income, we did so because of the obvious need for students to work during the summer to finance their university education.

That wasn't enough. We need adequate student aid for the present student population, and we will need even more to attract non-middle class young people to university.

We are also working to encourage student co-operative residences, because they save everybody money—the student, the government and society—and because we are convinced that they have a contribution to make to the life of the campus.

The Canadian Union of Students has adopted as its first priority universal accessibility to higher education.



DOUG WARD

... writes his thoughts

—Errol Borsky photo

This means we believe education should be a right for all who can contribute and benefit by it, and not a privilege to be enjoyed by the few lucky to come from the "right" kind of financial and social background.

At the same time we are beginning to ask some hard questions of the institutions which we are trying to make accessible.

If we find it necessary to try to represent the people who did not make it to the university by calling for universal accessibility, we also try to encourage students presently in attendance to work to improve the quality of education in our universities.

There is not much point in making our universities more accessible if they do not become better places for the exchange of ideas and for the development of disciplined and liberated minds of men.

Branny has argued that Canada does not need an activist student group like CUS.

He suggests that the Union is over-extended in areas like international affairs and domestic policy. Thus he implies there is no role for the student as a member of the student community to promote social reform.

But even from a strictly selfish point of view, the integrity of the university cannot be secured by working strictly within the hallowed halls.

To be concerned for the future of the university one must accept the responsibility to act upon the social and economic systems which sustain or threaten teaching and learning, openness and relevance.

This means involvement, and it means involvement on the part of the university and student community if it is to play a viable role in our society.

If people are starving in Malawi—not just Malawi students but Malawi citizens—then the Canadian student community should be working on programs to confront Canadian students, the Canadian government and international agencies with the need to respond with speed and determination.

If people are living in slums around Edmonton, the student community should be confronting it; and if students at U of A have serious emotional problems, the student community should be tackling that, with considerable resources and intellectual application.

The most immediate community that the student can become involved in is the student community, and this is the place of his immediate concern. But the student cannot allow himself to adopt such an elitist position as to see all his concerns ending with the immediate.

The Canadian Union of Students is primarily concerned with questions directly relating to the Cana-

dian student community, but we are also concerned with the scores of other social problems which in some way come out of an understanding of so-called student problems.

One cannot draw a rigid line between a student problem and another kind of social problem. The problem of poverty on an Indian reserve and the problems facing the Indian student in first year university are part and parcel of the same societal concern.

To admit otherwise is to contend that our society is a collection of ticky-tacky boxes—unrelated and unrelated.

But what of specific points that Branny, Marilyn, Owen and the other members of the delegation have made?

If our disagreement is over the fundamentals I have attempted to outline above then Alberta is wise to question its involvement with fellow student associations in a national organization.

The matter bears much debate—and the vote of the students.

If however, the disagreement is about the specific points raised by the Alberta Council so far then I would very seriously ask you to consider the following.

First of all, CUS is not some pure and inviolate creature. CUS is an organization of 160,000 students, most of whom are presently indifferent to its reality.

CUS is also the bureaucratic ex-

pression of a student movement which has decided upon certain principles and is engaged in the exciting task of bringing those principles to life.

If you want to be part of democratizing and enriching the university then we need you in this movement and in CUS.

But to the specific points.

1. **OVEREXTENSION**—there is no doubt that this has become a CUS problem. But I have asked for a mandate for the Union to "pull in its horns" and stop trying to write a brief for the sake of verbosity to every Royal Commission and Court of Inquiry that comes along.

This is not the function of a small national secretariat. This year we intend to have this Union focus on the problems of and challenges to the Canadian student where he is, and from there to develop the logical extension of his problems and responsibilities.

2. **POOR COMMUNICATIONS**—again this problem has plagued CUS just as it has plagued every national organization in Canada—and every student council.

This year for the first time we have hired a full time Associate Secretary for Communications who is working on ways and means of reaching the student, and of making sure his ideas get discussed and acted upon.

A national newsletter is being initiated with a much wider circulation and livelier style than previous attempts. It will help to overcome geography, if nothing else.

In addition plans are going ahead for a 1967 National Student Newspaper which will be editorially independent of CUS but which will keep all students well informed about the national student scene.

3. **CUS IS TOO SOPHISTICATED FOR THE AVERAGE STUDENT**—The Congress passed greatly increased travel budgets for all CUS program staff to enable everyone in the Secretariat to get out in the field and find out what the students are thinking, and to help build programs relevant to these concerns. Our only problem will be finding that elusive "average" student. But it is a beginning to closing the gap between the student and his union.

4. **NOT ALL CANADIAN STUDENTS ARE IN CUS**—It should not be a mammoth aggregation of people without a purpose, but a task force of student associations which have made clear some common and basic areas where work is needed.

Two of the universities which withdrew this year did so in order to join UGEQ—which is considerably more activist than CUS.

5. **NATIONAL OFFICE CANNOT SPEAK FOR CANADIAN STUDENTS SINCE IT DOESN'T AT ANY GIVEN TIME KNOW THEIR THOUGHTS ON A PARTICULAR ISSUE**—this is the eternal problem of an organization trying to seek modern forms of democratic expression, and even the Alberta Student Council, judging by the results of the poll on the withdrawal, has yet to solve it.

At present the CUS Board of Directors is conducting a study of CUS structure and memberships which may shed some light on possible solutions to the problem.

We need the constant vigilance of an involved membership—and this has been one of the strongest contributions of Edmonton's campus in recent years.

In essence the central issue is one of involvement. If Alberta had withdrawn from the Union because the organization itself is feeble or irrelevant then all of us should send our congratulations and follow suit. But we are led to believe that the Council withdrew because of CUS' deepening concern for educational and social issues.

Ward lays it on the line



CUS and the withdrawal controversy has sparked concern on the campus

The following are excerpts from Doug Ward's speech at the Lister Hall CUS discussion last Sunday afternoon. In next week's *Casserole*, we will print the comments of students' union president Branny Schepanovich.

I suppose that Branny will be arriving in a couple of minutes, so I'll spell things out.

He knows exactly what I'm going to say, and I know what he will say, so I don't think it will be an unfair advantage for him not to be here at the beginning.

In 1926 a group of debaters came over from the National Union of Students in England and had a tour of Canada. And at the end of it they suggested it might be a good idea for Canadian students to try and overcome the geography of Canada and get together on a regular basis and talk about their common interests.

And in the next year the National Federation of Canadian University Students was founded. NFCUS as it was called then, and was called until 1964, has developed quite a bit from that time.

During the '20s and '30s the major programs of NFCUS were concerned with overcoming geography, because we are a rather small university population spread out over a wide area. And there was no real national identity among students or among academics of any sort.

During the war years, of course, the universities just about closed down in Canada and there was no programming there.

And after the war the universities were full of ex-servicemen, who were most of all concerned about getting out of university and getting a job as an engineer, or in business, because they had families to look after.

The '50s saw the beginning of the really affluent society in North America, young people began to look to students' council as, I think, something of a sand-box. A little place where they could play. A place where they could learn to administer a budget, or administer a portfolio, or whatever that means. As a place where, if they worked hard enough all year, and smiled, and did their knitting at meetings, that they'd get a couple of extra lines of type beside their name in the yearbook. And this was some sort of status symbol.

I think that for a long time that's just about all student councils have been concerned with.

They have had increasingly large budgets in the past few years. Some of them have put up buildings for students.

But by and large their major

concern has been to hand out dribs and drabs of money for things that have gone on for hundreds of years. The putting out of newspapers and yearbooks and establishment of exchanges, the running of dances and other social activities.

But then there's a water-shed date in North America.

And I think it's just about 1960 when in Greensboro, N.C., a few students just about our age "sat in" in a restaurant and began a change in the whole posture of students in North America.

It was students saying that we may be apprentice doctors, and we may be apprentice lawyers, but we're not apprentice citizens.

We are citizens and we exist in a community, and that community has things to do. And that it is no longer adequate for a student government which handles large sums of money, and which controls quite considerable resources to just dole those out in a completely apolitical and un-strategic way.

Because if you make decisions about dances, that means you're not making decisions about other activities. And this has brought about a change in the student movement in Canada.

First, of course it has affected peripheral groups—religious student groups, activist student groups, the political parties.

And there was nothing really but silence from the main stream, from the average student. The elusive student, who is hard to find and hard to pin down. The student who couldn't give a damn about student council, because he's tired of their petty politics.

But there have been some changes. And some of it has started in the main stream. First of all in the early '60s, students began to get concerned about the largeness of the university. The development of the multi-versity.

And where the university before had been at least healthy, if paternalistic, now there were huge entrance classes of thousands of students with very little counseling possibility. And the disorientation which comes with change from high school to university, caused a development of great estrangement or alienation from the university by many young people.

And so NFCUS, and later CUS, began to concern themselves with the question of student mental health. And first of all we looked at the people who were dropping out and the people who were being the victims. And after working on that for a while we began to see that it must be a preventive question.

That we must try to establish a community where we can handle the problems that stress of education brings.

And education must bring stress. Education shouldn't be an easy or simple thing.

Education is something which should bother you.

And you should be shredded by colleagues and professors in your university intellectually.

But there comes a point in a large and impersonal campus where that shredding becomes not stress but distress.

And it becomes disruptive to life itself.

And there is a lot that can be done by student councils and by universities in bringing about changes in the environment of the university so that it remains stress and not distress.

And that's one of the first areas in which CUS has begun to zero on the basic problems of the university.

But that wasn't enough either.

With the growth of the universities and the change in the financing of universities from private to public financing, the whole question of the cost of education arose.

And so CUS decided it was time to do a study to find out, and to show Canada, how poor the students are and how much money they needed from the public purse.

So that study was done. It cost \$80,000. A lot of that was your money in your CUS fees, a lot of it was money from charitable groups.

A lot of it came from the Government of Canada, which was very impressed by the program of the study and kicked-in \$20,000.

The only trouble is the study didn't prove the students in Canada are poor.

It proved that a percentage of them are poor. That a percentage of them need assistance to stay in university.

But it showed that, by and large, you and I are the Fat Cats of the society. That we come from the top six, or ten, or twenty per cent of the wage-earning families in Canada.

And we don't represent the farm family, or the rural non-farm family, or the poor family, or even the average wage-earner across this country.

And so, although the university has come to be paid for by taxation, which hits everybody according to what they have, you can't get at it unless you can kick in another \$1,500.

Now we all know of exceptions, and there are probably lots of people in this room who have worked very hard in the summer and very hard at part-time jobs, or taken a year or two out, to save their dollars to go to university.

And that is, of course, admirable.

But the question to ask of those people is what has happened to all the people who are on the same level as them.

People they knew who were bright and challenging them in their own classes—have they gotten to the same place?

Because the average student now spends \$1,400-\$1,800 a year on his education, in either direct or indirect costs, there is trouble. And this is only about a quarter of the total cost of education.

At this point there was break in the tape and about five minutes of Doug Ward's speech were lost.

And that I think is sort of the core of why I think students should be involved. And why I think it isn't adequate for the involvement to be on the part of small groups on the campus.

Because there is a student government and that government is elected.

And the trouble is that usually the only time government talks about politics or talks about issues

is during the election campaigns.

The only time student politicians will go into a residence and talk is just before the election.

And that's just about the reverse of what it should be. Because we should be concerned with the university and where it's going. And it shouldn't just be a few people talking about it in the student newspapers. We should be talking about it with faculty in our courses.

And that's where the university reform must come about.

Now CUS, as I have said, has been changing.

CUS is an inadequate, and in many ways a burgeoning, but bludgeoning, organization. It's an organization that has grown rapidly in the past few years. It's an organization that has received a mandate to both focus its activities and expand and deepen those activities.

And I will never get before a microphone in order to justify the

Doug Ward...

By BILL MILLER

Fighting for universal accessibility seems like butting your head against a brick wall, but Canadian Union of Students president Doug Ward is confident it is worthwhile.

Universal accessibility, shortened to univac by the student bureaucracy, is an attempt to remove all financial, sociological and psychological barriers to achieving post-secondary education.

The CUS student means survey has pointed out the negligible representation of the lower economic classes in post-secondary educational institutes, and univac is an attempt to improve the representation.

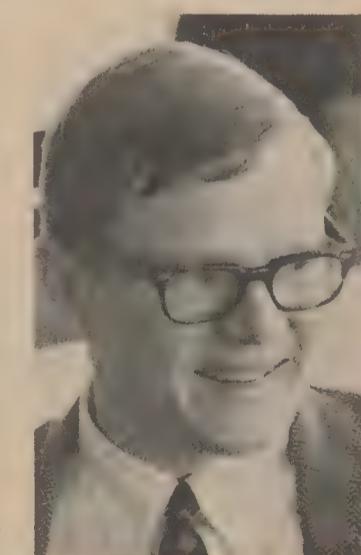
Univac calls for the abolition of all tuition fees, the provision of student stipends, and a program to initiate, promote, and co-ordinate research into the social conditions relevant to educational opportunity.

STUDENT STIPENDS

Free tuition and a system of student stipends are essential to univac, says Ward, 28, but "stipends have little to do with the work we have to do right now. Stipends are a long-range economic goal."

Univac also calls for the rejection in principle of all systems of financial aid to students which involve loans, means tests, or conditions implying mandatory parental support.

"This means we are pushing for adequate bursary schemes," says Ward, or just Doug as he likes to be called, "with minimum means tests to make sure the recipients going to universi-



sity can get that money in such a way as they don't have to destroy their life at university with a job, keeping them from activities so important to their education."

Univac is basically trying to widen the bottleneck at the post-secondary level, but CUS is finding "students are getting

at Lister Hall meeting



These are the faces, the emotions, and the settings of U of A's CUS action

jots and the tittles of what CUS does, because I am hopefully one of its strongest critics.

But one of the things it is doing is providing resources for local student groups to develop effective programs on their campus, if those campuses, and those student governments, decide they have a role in the university and in the broader society determining the course of education in Canada, in the future.

They are accepting the responsibility for helping to extend education.

And so I'd rather not think of myself as the president of CUS, but as a person coming and talking about some of the things that are happening on other campuses. And some of the things which the central office in Ottawa can help other campuses to do.

Now I don't know the whole story of what's been going on in

Edmonton for the past few years.

The last time I was through was during the Congress in 1963, but I do know that Edmonton as a campus, especially in the last year or two, has been one of the groups which has been trying to get CUS more directly involved, and get out of the mickey-mouse stuff, and begin to try and confront students with the questions that have to be decided about their education and about their society.

And this is a concern which I think has changed CUS to a certain extent. And it is a change which I fully support, and try to exercise some leadership in.

But I think it's mainly a decision for people here. It's a question, in some ways of drift, or mastery, over your own life. It's a question which can—(the microphone slips) that's an example of drift—be talked about in extremes.

One of the points which is

usually made—and I think Branny will probably talk about it—is CUS involvement in international affairs.

Well I think there is a point here, and it was brought up at the Congress.

And that is if you want to have any kind of relation with colleagues who might be at a university in South Africa, it isn't adequate for you to write them and say "How are things in South Africa? Let's talk about academic freedom, and let's exchange newspapers. And let's perhaps do a course study. What kind of course studies do you do in Capetown University?"

The thing about students in South Africa is that first of all they are all white because the blacks can't go to universities.

And secondly that the National Union of Students there—if you want to have relations with them—you have to take the right stand on the government in South Africa, because the government is a facist government. A government based on racialism.

A government which has closed off free speech in much of the university community.

A government which would ban, perhaps the majority of the people in this room, for having communistic ideas, because they are liberal, or because they might consider some form of integration of the races as possible.

And so you can't dissociate student issues from broader issues like the Bantustans where they put 80 per cent of the blacks onto 15 per cent of the land in South Africa.

And this is not much different from the Indian reserves in Canada, and the education of the Indian in North America, who is assimilated by almost any educational process he can go through.

Well you could say these are educational issues. But you're stretching it aren't you, because you know they have societal roots.

And if you're going to get up an interest in the education of the Indian in Canada you're going to have to tackle Indian Affairs, the reserve system, and educational opportunities for Indians.

Or what I would hope you would do is try and provide the kind of support for Indians so they could tackle those problems.

That's just about all I want to say. I want to keep it on the level of a discussion of what student unionism is and what I think student governments should be doing.

I think it is totally inadequate in this day and age for student government to be an umbrella organization that dispenses grants on the basis of no very-well-thought-out philosophy to all sorts of student groups.

That might be part of it. But every time that money is given out, or every time that resources

are utilized, or every time that people work on a project, they are making tacit decisions about priorities for our lives.

And if this is true, then I think that time has to be given to discussion of those priorities.

And I should hope that you will decide that some of the priorities in the academic community concern access to the university and the quality of education in the university.

In answer to a question on international, national affairs, and CUS financing Doug Ward had noted the highest priority for any project not connected with university and educational affairs was twenty slots down the list. He goes on to talk about the CUS budget and U of A's missing \$7,000.

It is very difficult to argue that point now because we could hardly start anywhere else except \$7,000 in the red. But as far as changing the priorities, I don't think it will do that.

The Congress was of the opinion that this is a competent area of involvement for the student mainstream movement, and not just for the radical left or the radical right.

And as a result of this it just means there will be less money for all programs and this means international programs included.

A couple of points on the resolution on Vietnam (Branny Schepanovich had criticized this resolution for taking an international political stand).

It also condemned the terrorist methods used by the National Liberation Front (Viet Cong) in South Vietnam. It strongly supports the struggle of Vietnamese students and people for free elections to elect a government that will carry out social and political reforms.

It deplores the intransigent attitudes towards negotiations taken, for different reasons, by North Vietnam, South Vietnam, and the People's Republic of China, and calls on all parties to cease hostilities immediately, and to agree to negotiations based on the Geneva Settlement.

It endorses the total withdrawal from Vietnam of the troops of the U.S. and her allies, the withdrawal of troops of the Democratic Republic of Vietnam from South Vietnam.

It supports the establishment of a democratic government in a reunified Vietnam which will be capable of creating conditions of independence, social justice, economic progress, according to the will of the Vietnamese people.

Now I really feel that the principle of involvement in international issues is the issue that we've been discussing and not the extent of that involvement. CUS involvement in terms of money or any of

things you can define as power is quite minimal. I would prefer, having been in charge of CUS International Affairs, full-time, for a year, to have CUS much more involved.

But the Congress established priorities, and they established international affairs as low on the priorities. This was, I think, a reflection of the work done by the Alberta delegation over the summer.

But the Congress would not say that we have no responsibility in international affairs, because the Congress decided that there is an inter-relationship between these issues.

And what I would like, perhaps being idealistic, or Macchiavellian, or something, is that a campus like Alberta, which has these feelings, would be able to work constructively with the union in order to bring about changes in the kind of Congress we have, in order that the time would be divided up a little more evenly.

While the Education Affairs Commission is meeting so also are the National Affairs and International Commissions.

And so, since the Education Affairs Commission lasted for days and days, the others begin to make work for themselves.

As a result you get a pile of resolutions in these other areas which aren't priorities.

But, I think, the telling thing, and this is where my major disagreement with Branny is, is that the Congress as a group from all the regions established a list of priorities, and that list of priorities puts educational issues at the top.

And those educational priorities are going to get 75, or 80, or 90 per cent of the work.

And then there's the Indian Affairs program, and that's next. And that's maybe 10 per cent of our work.

And then there's international affairs, and our work there is mostly relations with other student groups.

As far as the resolutions at the Congress are concerned, I don't agree with some of them, including the one on South East Asia. I fully agree with the one on Vietnam.

But I think then what we've got to do is get more rigorous people at the Congresses, who can say "we've competence here—work on it," or, "we don't have competence here—shut-up."

But I don't think in the kind of student community we have—and the need for that student community to establish its responsibility and not put terminal boundaries on it—I don't think we can dissociate ourselves from national and international issues. But the priorities show where we're going to go.

...The Man



World University Service committee. He worked on the establishment of the Canadian Overseas Volunteers (now Canadian University Students Overseas). He spent 15 months as a CUS associate secretary in international affairs, mainly developing the CUS South Africa program and policy. After his election as CUS president, he worked eight months as

assistant registrar and director of student services at U of T.

Such a background, in Doug's own words, "should be enough for anyone."

streamed out well before grade XII or XIII," he says.

PRE-SECONDARY CONCERN

Doug says one of the hopeful signs of CUS is that the organization is becoming concerned about pre-secondary education as well as post-secondary education.

In fact, he says, the 30th Congress of CUS passed a resolution calling for the improvement of the quality of secondary education and for the provision of free medical, recreational and eating facilities for all school children.

"We have to concern ourselves with accessibility to and quality of education at all levels."

But there is more to Doug than his belief in univac.

His easy-going, happy-go-lucky appearance is in direct contradiction with the fact he has worked as a roughneck on an oil drilling rig in Alberta, as a pulp and paper worker in Northern Quebec, and as a junior forest ranger in Northern Ontario.

PART-TIME PREACHER

Even these are contradictory to some of his other activities—he spent a summer as a student minister in Northern Alberta and another summer with a French congregation in Quebec.

He was president of U of T's student administrative council, the Ontario region of CUS, and was chairman of the U of T

THE STOCKS BOX

Little boys hugging their pillows to sleep tonight have been Rooked Ravished Rustled and Rifled. By whom, you ask? Hold on to your cabbage rolls, for the thief is that Thimble-Rigger, that Card-Skittle-Sharper, Mr. Telly. (Boo, Hiss!!)

And what has he taken this time? Why this Cool Colored Newcomer has filched the imagination of the young!!!

His plot is even more insidious than the recent design to fluoridate the New Left!!

When I was young and easy under the spell of sizzling hot Radio (Hooray, Wow, etc.), the Green Hornet did more than buzz! He and I solved the injustices of the world. For I was him, a super-hero lonely, proud and vital.

Of course Radio (Yeepee, Hip, Hip) creates a private world, a "depth involvement in a personal experience". In my room—super-dark except for the super-shadows of radio tubes—I became Super-Stocks from the most beautiful worlds of Personal-Strength-Justice and Instant-Honor.

But to be wee now is to be cheated. Mr. Telly is overjoyed to ladle out no-involvement-allowed slop to the "T.V. Group" of anachronistic Moms and Dads and cheated children.

KIDS, GO BACK TO THE VIBRANT STRONG ARMS OF MR. RADIO!!! Leave that pitiful effeminate easy-way-to-do-nothing box to your parents. They are already ruined.

IMPORTANT TELLY NEWS FLASHES:

So Jeannie's smoke comes in five colors. So what. STOP . . . Newsweek quotes a U of Colorado coed (whatever that is) as saying "Quite a few girls and their dates sit down on a sofa to watch UNCLE and end up by making out". (Whatever that is.) Hell, at the U of A I hear we use Tarzan!! STOP "Happiness", Johnny Carson once said, "is having your washer grow ten feet tall—just as your mother-in-law bends over it." (Yuck, yuck.) STOP To ponder: which is worse, telly programs or commercials??? STOP From the experience of a WHOLE DAY OF TELLY (Wow!!) I think I know what 3D must be: Detergents, Deodorants, and Dental Creams. STOP Whatever happened to one of telly's very few exciting shows, The Avengers?

BIG FLASH: Exclusive to this column. All the news from the Grapevine concerning last Sunday morning's superbly televised Fooootball game. The whole fiasco was really a giant put-up job by one of those big big Sunday Morning Money Makers running in competition with immoral Sunday Entertainment.



SATCHMO

—Driscoll photo

. . . at the Jubilee last Friday night

Ricci extends his grasp

These days it is fashionable (and in some circles necessary) to declare in loud tones that Progress is Dead, and that anyone still believing in its existence is at the best deluded and at the worst a lying, scheming, imperialistic, reactionary dog.

There was a time when I too held the view that Progress was a thoroughly discredited notion. As a matter of fact, I was turned from my evil ways only last Saturday evening, at the first concert of the Edmonton Symphony's 1966-67 season.

Five years ago it could be truthfully said of the ESO that it was a group of amateur musicians trying to be mediocre. Last weekend the orchestra showed that it is a balanced and experienced assembly of professionals playing with a degree of skill that no doubt surprised even its most enthusiastic supporters.

The Saturday night performance of Elgar's *Cockaigne Overture*, a work of considerable technical difficulty, would have done credit to a far more renowned orchestra than Edmonton's.

And Tchaikovsky's *Romeo and Juliet* was played with a good deal of assurance and feeling as well. In fact it was a lot more exciting than I had remembered it, and I am convinced that this was due mainly to the orchestra's inspired playing of it.

The only real disappointment of the night was Bruch's rambling, heavily romantic, and often quite dull *Scottish Fantasy*. After a darkly lyrical and impressive first movement, it lapsed into a banality not quite effectively hidden by its muddy orchestration.

And matters were not helped by the fact that Ruggiero Ricci picked

that particular night to be somewhat off form. Ricci is noted for his powerful rhythmic drive, but not (alas) for his powerful rhythmic consistency. In more places than I'd like to mention, his attitude toward the orchestra seemed to be "I'll race you to the end of this passage". He usually won.

Moreover, Ricci's wonderful technique went to his head, and prompted him to take many passages at not only three times the speed they're usually played, but at twice the speed he could play them.

In the Paganini Violin Concerto, he was on firmer ground. Even though he managed to lose com-

pletely everyone (including himself) in the monstrous cadenza in the first movement, his performance was on the whole good and often exciting.

• • •

The Symphony's next presentation will be Nov. 5 and 6, when bass-baritone Yi-Kwei Sze will be the featured soloist. The program will include Respighi's *The Birds* and Mussorgsky's *overwhelming Pictures at an Exhibition*.

And if last Saturday's concert was anything to go by, you can bet your pyjamas that the performances will be great ones.

—Bill Beard

More Short Shorts

SKI CLUB

Students interested in competitive skiing at the intramural or inter-collegiate level are asked to come to the Ski Club meeting Tuesday 8 p.m. Wauneta Lounge.

SEX TALK AGAIN

The Edmonton Planned Parenthood Association offers a sex education program to interested persons.

Sunday 7:30 p.m. Dr. C. A. Douglas Ringrose will give an illustrated lecture at Unitarian Church, 12530-110 Ave.

GRAD STUDENTS' WIVES

The graduate students' wife club meets Oct. 25, 8 p.m. in Wauneta Lounge.

GOBLIN A-GO-GO

The U of A nurses host a dance Oct. 28 9 p.m. 1 a.m. at the nurses residence. Music by the New Generations.

BEAUX ARTS QUARTET

The Beaux Arts String Quartet opens the Edmonton Chamber Music Society season Oct. 26, 8:30 p.m. Con Hall. Admission, by series membership only, is available at the Allied Arts Box Office, Arts bldg 321, or at the door. Special student rate: \$4.

FLYING CLUB

The U of A Flying Club holds its general meeting Oct. 26, 7:30 p.m. phys ed bldg 12.

Plans for a tour of the control facilities of the International airport will be discussed. Everyone welcome.

FIRESIDES

LSM holds a fireside talk Sunday 8:30 p.m. Father Bell talks on Christian education.

WAUNETA FORMAL

The Wauneta formal will be held Nov. 5 9-12 p.m. at the Jubilee Auditorium. Tickets at \$4 a couple are available in SUB (12-2 p.m.) and the ed bldg (12-1) starting this Monday.

FOOTBALL PARADE

Clubs interested in submitting entries in the Football Weekend Parade Sat., Oct. 26 should contact Wendy Anderson 439-6867, 11143-80 Ave.

ENGLISH CLUB

The English Club meets Oct. 26, 8 p.m. in St. Joe's College lounge.

SOCIAL STUDIES

The Social Studies Subject Council will meet Tuesday 7:30 p.m. room 262 ed bldg. All interested are invited to attend.

calendar

Wednesday, October 19—Women's Musical Club presents soprano Carmen Tellier and tenor Paul Bourret in a recital; social room of the Jubilee; tickets at the door.

Friday and Saturday, October 21, 22: Edmonton Professional Opera Association's production of *Tosca* Jubilee, 8:30; tickets at Heintzman's.

Saturday, October 22: A Thousand Clowns by the Theatre Associates; Walterdale; tickets at Allied Arts.

Monday, October 24: Edmonton Film Society (Main Series) presents the Russian Hamlet; tickets at Corbett Hall; Jubilee, 8:15.

Wednesday, October 26: Chamber Music Society presents the Beaux Arts String Quartet; Con Hall, 8:30; tickets for the season (the only way to go) at the Allied Arts box office.

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films

About ten minutes after the opening of *Alfie* (at the Westmount) I turned to my companion and whispered, "Boy, am I going to pan this movie if Alfie doesn't end up getting his!"

Fortunately for the proprietors of the Westmount, his is exactly what Alfie ends up getting, and I recommend the film thoroughly, though not unreservedly.

Alfie starts as a sort of Cockney Playboy Advisor, zooming from bird to bird (I've learnt in English 314 this year that the use of "bird" to mean "woman" goes back to at least Chaucerian English), tipping the wink to the audience at great length, studiously avoiding getting emotionally involved with any of his birds, confident that he can enjoy himself without inflicting any particular damage.

Since Alfie acts as his own Greek chorus, commenting on the action incessantly, it takes the film's independent moral judgment some time to assert itself.

Once it does, the film becomes very bitter indeed. There is a fine abortion sequence that isn't at all funny and wasn't meant to be.

But also, as Alfie's pretensions to success with the birds are increasingly shown to be empty, we find ourselves feeling for him and with him. The film achieves something unusual: it turns the Playboy Advisor gradually into a human being for us.

To put it another way, Alfie starts as a heartless comedy, then turns on itself and bites. Perhaps the turn isn't accomplished entirely without heavy-handedness.

But Alfie's cynicism and the film's moralism relieve one another nicely, and the net effect is quite appealing.

The directing didn't strike me as brilliant, but the cast (headed by Michael Gaine of *The Ipcress File*) does a fine job.

• • •

The Wild Angels, at the Capitol, is by most standards a bad film. Certainly it's hardly original, being a popularization (or bastardization) of Kenneth Anger's celebrated short film *Scorpio Rising* (banned in Alberta).

Anger was the first to exploit the iconography of the motorcycle gangs, and by all accounts he did a brilliant job. But Roger Corman, who puts the Hell's Angels through their current paces, has a considerably less sure hand.

The problem is perhaps that of finding a moral frame. The old gambit whereby Hollywood at once exploits and deplores a Shocking Phenomenon is pretty transparently at work in Corman's film, whereas Anger, who is rather self-consciously a diabolist to begin with, doesn't start with any obligation to deplore at all.

Anyway, here's Peter Fonda playing the leader of the Angels, infinitely impressive to look at (with his dark glasses he's almost as intriguing as Cybulski, the Polish star); and here's Nancy Sinatra as his girl.

Miss Sinatra succeeds in looking surprisingly wholesome in the midst of all the squalor, pot, rape, violence and so forth. Fonda looks positively noble. There's no real reason why in five years he couldn't take over the Junior Chamber of Commerce of the Californian community of his choice.

(By the way: has anybody ever made a film about the wild orgies at Chamber of Commerce conventions? If not, why not?)

But despite everything the film does leave one with a few beautiful images.

Fonda standing against the sky, for a start. The Loser, shot by a policeman, trying to rise from the highway. Indeed, all the highway shots, and the dry wastes of California.

The whole stupid "rescue" of The Loser from hospital is well handled, apart from the gratuitous rape of a colored nurse.

And, after the tedium of a monumentally dull orgy in a church, the funeral of The Loser, with which the film concludes, is brilliantly handled. I won't soon forget Nancy Sinatra striding at the head of the procession, nor the final shot of Fonda filling in his girl friend's grave.

All in all, an interesting camp film if you have the time for it.

• • •

Speaking of time, time's running out for the purchase of Main Series Film Society memberships (\$4 for students; 10 films, tickets at the Bay or the Dept. of Extension, Corbett Hall). I can't recommend the series too strongly. First film (the Russian *Hamlet*) on October 31.

—John Thompson

Alice in Annotated land

Batman? The Hulk? The Hobbits? No! Get with it, swinger—Alice in Wonderland is In!

All over the country Alice buffs are perusing their treasured first or fifth or ninety-seventh editions, following Alice through her adventures with such non-super-heroes as the Mad Hatter, the Mock Turtle, and the White Rabbit, and waging perpetual war against that nastiest villain of all, the Queen of Hearts!

The current revival of interest in the wonderful Lewis Carroll books, although one hesitates to call it "camp", certainly is connected with the present concern with the trivial, the childish, and the blunt.

But there is one major difference: Alice is worth it. She has lasted for a hundred years and still has a lot of life left in her. I think children stopped reading the Alice books about the turn of the century, and ever since then the adults have taken over.

Cheap, unannotated editions of Alice in Wonderland abound, and many of these include the equally delightful Through the Looking-Glass. Real Alice buffs, however, will want to pick up Martin Gardner's The Annotated Alice (Forum, about \$3.50), which includes both stories, a fascinating introduction, and a complete bibliography, as well as the notes.

Gardner keeps in mind the danger of taking Alice too seriously, and confines his notes accordingly. He explains the tricks of logic which Carroll so skillfully worked into his stories, quotes in full the poems which are parodied, and explains many topical allusions which otherwise would be lost on a twentieth-century audience. As Gardner explains, "no joke is funny unless you see the point of it, and sometimes a point has to be explained."

There are six pages of notes on the Jabberwocky poem, which has probably been used as an example in every linguistic argument every devised. In fact, the editor goes out of his way to point out the many instances in which Alice has been called to witness logical and philosophical statements—Einstein and Bertrand Russell, among others, quoted from Carroll.

Of interest more as a curiosity than anything else is the new Dover edition of Alice's Adventures Under Ground. It's a photo-

graphic reproduction of the original hand-printed edition of the book that later became Alice in Wonderland.

I think the original story brings us closer to the author than does the later edition, prepared for mass consumption, and the drawings are interesting as Carroll's conception of his heroine. A great many scholars, eager to pin down Carroll as some sort of pervert who substituted friendships with little girls for real sexual experiences, have had a lot of fun seeking out the symbolism in these drawings. Needless to say, this is the type of scholarship that is best kept away from the Alice stories—it tends to detract from their entertainment value, and certainly does no good in bringing the qualities of the work to light.

All you eager young classicists will be delighted to know that you can supplement your reading of Cicero and Pliny with C. H. Carruthers' Alicia in Terra Mirabili, a Latin translation by a McGill University professor. I give you fair warning, however, that the Latin is by no means easy—after all, Carruthers had to make up words for "orange marmalade" and "tobacco". The Romans never had such vices. The book is published by Macmillan and sells for about five dollars. It includes the superb Tenniel illustrations (as does Gardner's edition above), but the "Drink Me" sign of the magic bottle has been changed to "Hauri me".

Well, there it is, folks—you can start your collection of Carroll books today. I guarantee that you'll get as much enjoyment out of Alice's adventures as you would from any Henry Miller book. And the time has arrived when you need not be so ashamed of an interest in fairy tales that you have to hide your Wonderland under the mattress.

—Terry Donnelly

Pleasure of his mediocrity

In Robert Glenn's production of The Pleasure of His Company we have a reasonably enjoyable performance of a very mediocre play. It is probably quite debatable to what degree Mr. Glenn is himself responsible for the enjoyment.

It is, however, quite obvious that Wayne Wilson, who plays a quick-witted and sententious grandfather, is the most entertaining force in the play. Mr. Wilson is probably the closest thing to genius that has so far been associated with the Citadel.

Miss Susan McFarlane of Edmonton provides an impressive but by no means close second to Mr. Wilson's acting. Her role, as a daughter caught in the cliché cross currents of affection for her long lost father and for her steer-breeding fiancé, provides Miss McFarlane with plenty of stage meat which she masticates quite well. Unfortunately neither daughter nor grandfather are the major roles in the play.

Old Mackenzie Savage and young Jessica Poole are merely next of kin to the divorced couple, Katherine Dougherty and Biddeford "Pogo" Poole.

The rest of the acting is only competent. Each actor taken individually might seem right for his parts but together they just do not meld. One fails to see why a certain reviewer has made so much fuss about the performance of Lynne Gorman as Katherine or why Guy Arbury's apparently impressive acting record makes him right for the part of "Pogo" Poole.

Mr. Glenn has mixed the type of actor who uses mask (Arbury, Kinasewich, Wilson, and Bonnell) with the type who depends on emotional reaction (McFarlane, Gorman, and Sutherland) and these types rarely mix.

Only once, in the first scene of the second act, does the performance get off the ground and the acting become transparent enough for the play to come through.

The opening act is extremely awkward, and the last two scenes are untidy, at times almost careless. The pace of last Friday's performance was ragged in all but the one scene mentioned above.

Thus, instead of a good professional job done we have a good job of professionalism, a piece of acting by a group of amateurs who act all the time and get paid for it. Instead of a group of imaginative people who are trying to accomplish something together, we have a group of people who are

trying to outdo one another. The result is merely entertaining, commercial theatre, a kind of theatre which is better left to the movies, as in the similar but less entertaining case of last year's Citadel production of Under the Yum-Yum Tree.

Local, non-professional drama need not worry about the presence of foreigners on the Citadel stage as long as local drama retains its spontaneity and relevance to modern life. If the Citadel wishes to compete with the "down to earth" superficialities of the cinema and television that is the Citadel's business.

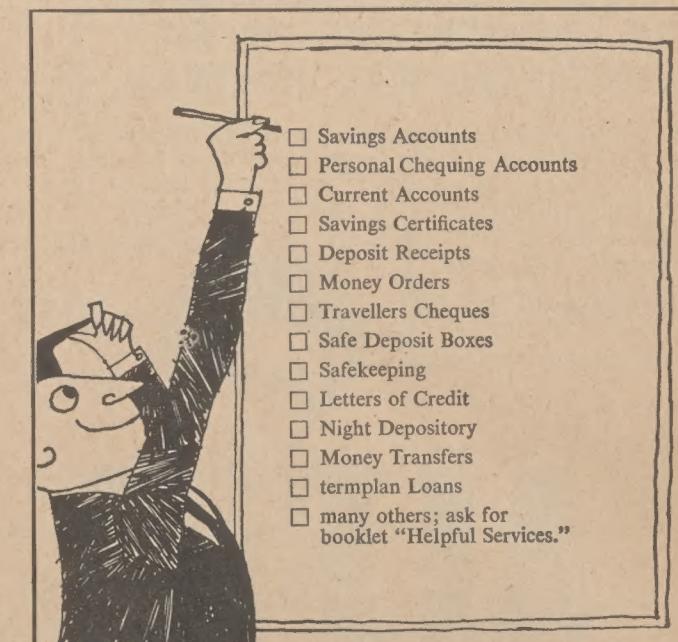
One can only wish them good luck, with a slight feeling of regret.

—Peter Montgomery

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EPOA does bloody Puccini melodrama

When the word "opera" enters a conversation, most, if not all, of the participants avert their faces and groan loudly. For most people, in fact, if there is one thing truer than another, it is that opera is boring and incomprehensible.

If this happens to be your problem, I strongly urge you to attend the Edmonton Professional Opera Association's upcoming production of Puccini's *Tosca*. Because whatever its defects are, a listless plot is not among them.

To begin with, the protagonists are (in order of appearance) a patriot-painter-lover, Mario Cavaradossi; a jealous prima-donna, Flora Tosca; and an unbelievably evil, insidious, depraved and lecherous Chief of Police, Baron Scarpia. There is also a comic sacristan and a nameless shepherd. The plot includes two murders and a suicide, as well as an unspecified number of political killings.

Mario is painting a portrait of the Virgin Mary in a church as the scene opens. In rushes Angelotti, a political refugee whom I forgot to mention but who doesn't matter as he gets killed off anyway. Angelotti appeals to Mario for help, and Cavaradossi thereupon shows him to a convenient well in which he can hide himself. (Angelotti never appears again.) After seeing Angelotti safely down the well, Mario happily launches into a lyric aria in praise of Tosca, using as an excuse the fact that the Virgin Mary's hair is blonde and Tosca's black.

Enter Tosca; the inevitable love-duet follows. Finally, after interminable mutual rhapsodizing, Mario leaves, and the stage is set for the **EVIL BARON SCARPIA!!!**

Scarpia is by far the most interesting and loveable character in the opera, and we can tell the minute we see him that he is going to be

a lot of fun. He starts off by lecherously eyeing Tosca, and then suspiciously eyeing the church (Scarpia is always suspicious of something).

After a long and tortuous dialogue with Scarpia, Tosca leaves for the opera (talk about a play within a play). Scarpia thereupon performs one of the most technically brilliant things in all of opera: he sings simultaneously of his love for Tosca and his love for God. It's a really archetypal study of the confusion of sexual and religious impulses, and is the best thing in the opera.

The second act is even more horrifying. In it, Mario is tortured by the police, Tosca spills the beans about Angelotti, is propositioned by Scarpia (one of the great blackmail artist of all time), barters a promise to do shameful things with Scarpia for what later turns out to be a fake reprieve of Mario's death sentence, and finally murders Scarpia with a bread knife, laying him out picturesquely on the stage, and making a Christ-figure of him.

The last act is almost an anti-climax. Mario laments long, loud and lyrical on his being too young to die, sings another duet with Tosca, and is dispatched well and truly by Scarpia's fake - but - not - really - a - fake execution. Tosca, upon discovering the Horrible Truth (we knew it all the time) jumps off the nearest battlement, shouting insults at Scarpia as she goes. Curtain.

A lot of music is consistent with the plot - loud and shallow. But on the other hand there are a number of truly dramatic moments (Scarpia's motif, parts of the first-act love duet, the whole of Scarpia's scene in the church, the whole of the Scarpia-Tosca scene, and a good deal of the last act). In fact,



HEARTBURN?—Actually this is a picture of Enzo Sordello (who will play in the upcoming EPOA production of *Tosca*) as Zurga in Bizet's opera **The Pearl Fishers**. If you think he looks terrifying (or terrified) here, just wait till you see him as the wicked Baron Scarpia in *Tosca*.

the whole affair is intensely and for the most part effectively theatrical. And anything that isn't really good is camp.

True to its recently established policy, the EPOA is importing three middle-name artists to take the three chief roles. Enzo Sordello, who has sung most of the major baritone roles at the Met and La Scala, will play Scarpia.

Maria di Gerlando, the Violetta of the EPOA's *Traviata* last year, returns to this land of smiles to do *Tosca*.

The luckless Cavaradossi will be played by tenor Baldo dal Ponte

from San Francisco. And the most important person of all (the conductor, in case you didn't guess) will be Richard Karp, about whom a lot of people have raved.

So on October 21 (this Friday) the happy Jubilee Auditorium will again be thronged with happy people wearing happy formal gowns and tuxedos and all of them quite oblivious to what will be taking place on stage. (To find the real music-lover you must go to the paper-shoed, rag-clad horde of motleys in the second balcony.)

And the real point is that opera comes but three or four times a

year in Edmonton, and that it is therefore the duty of every right-thinking, Christian, socialist, anti-imperialist, reactionary, progressive, atheistical, patriotic one of you to dash down to Heintzman's and get tickets to *Tosca* right away.

—Bill Beard

Sci-fi goes psycho

To judge by the average Hot Caf conversation, most people think of science fiction as a polymorphous agglomeration of spacemen, spaceships, robots, BEMs (Bug-Eyed Monsters), alien worlds, and fantastic adventures.

There was a time when I too was prey to this heresy. But the fact is that good science fiction has a relevance above and beyond the particular far-fetched story it has to tell; and that its themes are as universal (no pun) as the average "respectable" novel's.

In *The Quality of Mercy*, by D. G. Compton, the setting is Britain in 1979, and more specifically, an Anglo-American air-base project.

An agreement has been reached among the British, American, Russian and Chinese governments to make the world a better place to live in by eliminating a large segment of its population. The method for doing this involves an interesting and not-too-impossible idea.

The plan is carried out by duping most of the military. Inevitably, a leak occurs, and a member of the team which is to help implement the plan becomes aware of the real nature of the project.

Is he worried? Not on your life. He is completely unable to perceive any ethical or moral problem in the scheme.

The novel thus presents two questions, one ethical and the other socio-psychological. (Pardon me.)

The ethical problem is solved easily enough, because we are all good little liberals, but to the other there is no answer. Very depressing.

But if you really don't like hang-ups, the book to read is Jack Williamson's *The Humanoids*. Its problem (modestly put) is the salvation of mankind.

In *The Humanoids* we see a galaxy which has been conquered by man but not held by him. Throughout the galaxy its inhabitants are unconsciously rebuilding an old and fragmented civilization, and are doing it precisely along the same lines that led to its fall (little do they know).

Behind all this there exists a little known operative law which states that in every progressing civilization there comes a stage in which that civilization's technical power vastly exceeds its social maturity, and that the race will therefore destroy itself. (Sound familiar?) Thus many of the galaxy's planets are about to annihilate themselves.

Enter a genius with a solution to the problem: an artificial race of humanoids who have been programmed to protect men from themselves.

The solution is put into operation, and the results constitute most of the novel. With the advent of the robot, the old question of who will control the controllers is answered: the control is built in.

Although these two novels are not precisely representative of current science fiction, they do exemplify a trend within it to deal with broad but relevant problems in what is an off-beat but certainly entertaining way.

—Joe Zelyas



—Lyall photo

You may wonder what this girl is doing on the Arts Page. Probably she is too.

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